



## FDP Report 2025

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|  <p><b>ADAMAS</b><br/>UNIVERSITY<br/>KOLKATA<br/>PURSUE EXCELLENCE</p> | <p><b>Report of</b></p> <p><b>Faculty Development Program</b><br/><b>Department of English Language and</b><br/><b>Literature</b></p> |  <p>ASSOCIATION OF INDIAN UNIVERSITIES</p> |
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Organized by Department of English Language and Literature in collaboration with Administrative Academic Center, Adamas University and sponsored by Indian Association of Indian Universities on Literature, Language and Media

Date and Time: 27<sup>th</sup> January to 8<sup>th</sup> February 2025. 2.30 to 4.30 pm.

No. of Participants: 60

### **Coordinator/Convener:**

1. Dr. Mohua Ahiri, Associate Professor, Department of English Language and Literature, School of Liberal Arts and Culture Studies, Adamas University
2. Dr. Pratyusha Pramanik, Assistant Professor, Department of English Language and Literature, School of Liberal Arts and Culture Studies, Adamas University

Day 1:

Resource Person: **Dr. Shantanu Majhee, Assistant Professor**. Techno India University.

Topic: **Digital cultures and Sound Heritage**

Dr Shantanu Majhee, discussed how DH has expanded to include a variety of new forms of media, including sound. He talked about how the digitization of sound heritage not only aids in preserving valuable auditory material but also how it enhances cultural understanding, engages new audiences, and opens up possibilities for new forms of storytelling and creative expression. In this context, he argued that sound refers to not only auditory experiences and musical works but also to the way sound can be analysed, represented, and interacted with through digital technologies. This presentation explored the intersection of sound and DH, which fosters innovative ways to study and engage with the past and present, combining computational analysis with art and aesthetics.

zoom Workplace Sign in View

Pratyusha Pramanik mohua ahiri Shantanu Majee Abhay Doshi Subhasnata

Mayuri Pathak Dr. Sheetal Jain Garima Tanzin Choedon Lakhimi Dutta

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Sayan Chattopa... Pragati Shrutika Methi Samsung SM-A3...


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mohua ahiri Shantanu Majee Subhasnata Pratyusha Pram... Mayuri Pathak

mohua ahiri Shantanu Majee Subhasnata Pratyusha Pramanik Mayuri Pathak Abhay Doshi

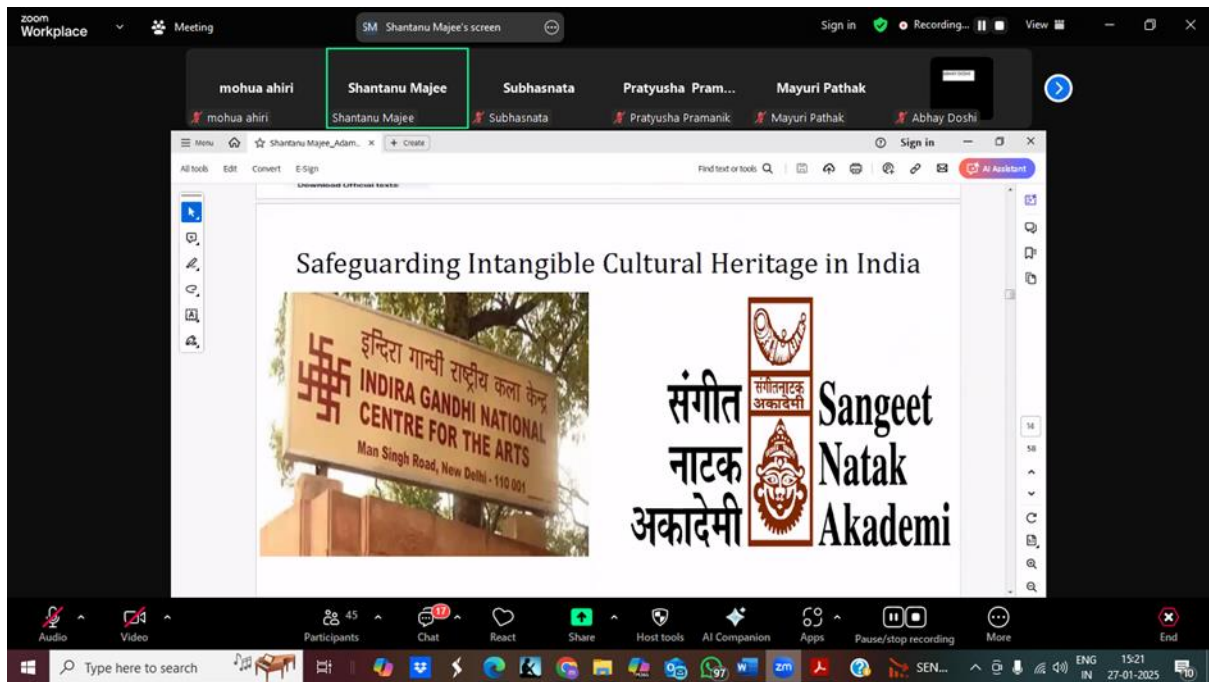
### Folklore - Customs of a Community



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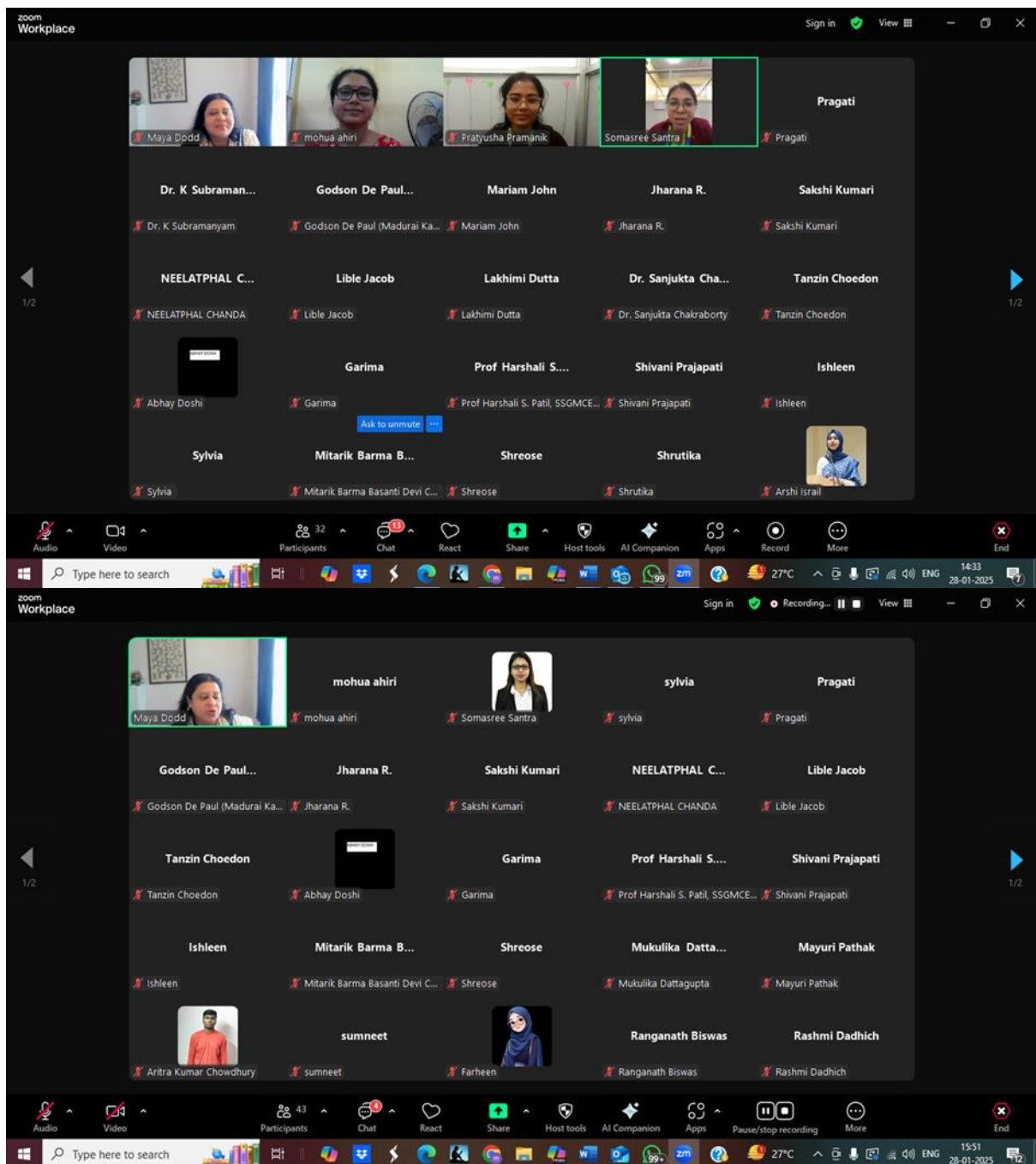


Day 2:

Resource Person: **Dr. Maya Dodd**, Associate Professor. Flame University

Topic: **Digital Humanities and Archives in the Age of AI**

On the cusp of technological transformation, now more than ever it is imperative that archives be unleashed on platforms open to public. Professor Maya Dood explored the impact of the shift from analogue to digital on the question of archival access, and how it has affected concepts of custody, control, governance, and ownership. She discussed how it has also been observed that in India while dealing with digital and born-digital material, most institutions do not detail the accessibility or accuracy of online data which makes it difficult to distinguish signal from noise. Her lecture addressed some very important questions like How can this lead to an engaged citizenry if there is a devaluation of access to information? How can future archivists extend their skills of curation, and give context to digital data in repositories that use new technologies of manipulation in an already imminent machinic future? How can we re-think archival logic, memory, access, and control when the politics of information is manipulated by technology? What are the gaps in the ways the digital currently manages data and archival meaning? What are the challenges with digitisation of archives and how do we face these as a civil society?



Day 3:

Resource Person: **Dr. Rimi Nandy**, Assistant Professor. Christ University

Topic: **Decoding Digitality: Exploring Cultures and Algorithms in the Digital Age**

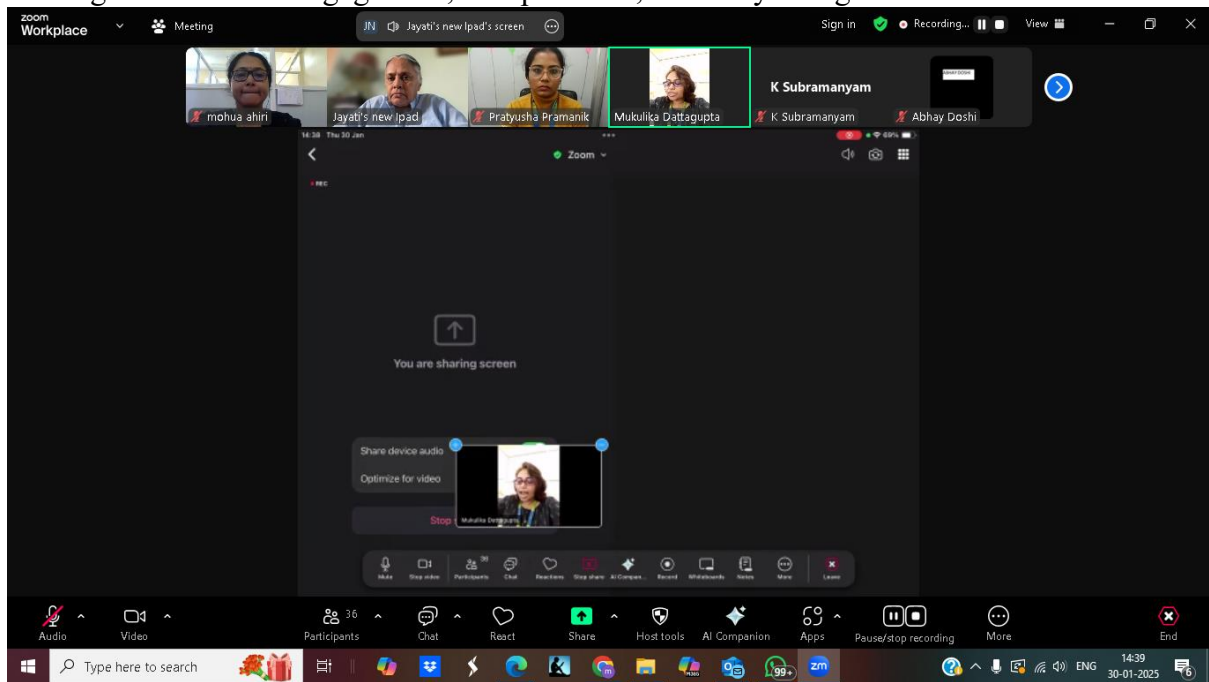
Dr. Rimi Nandy spoke on *Decoding Digitality: Exploring Cultures and Algorithms in the Digital Age*. She explored how our everyday digital interactions are deeply shaped by algorithmic systems and digital infrastructures. Her presentation emphasized how digital cultures are not neutral but are constructed, mediated, and often regulated by algorithmic processes. By decoding the digital, she urged the audience to critically examine how identities, behaviors, and cultural consumption are influenced by data-driven technologies. Her talk invited reflection on the cultural politics of the digital age, highlighting the need for ethical and inclusive engagement with digital platforms and algorithmic governance.

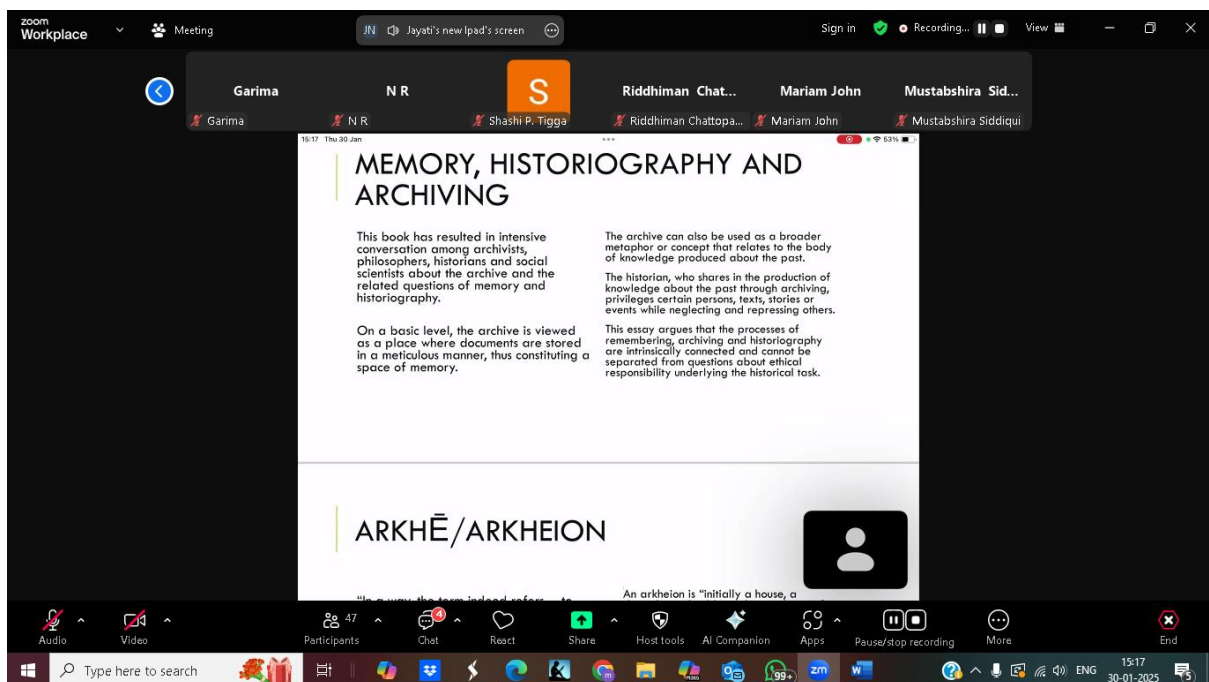
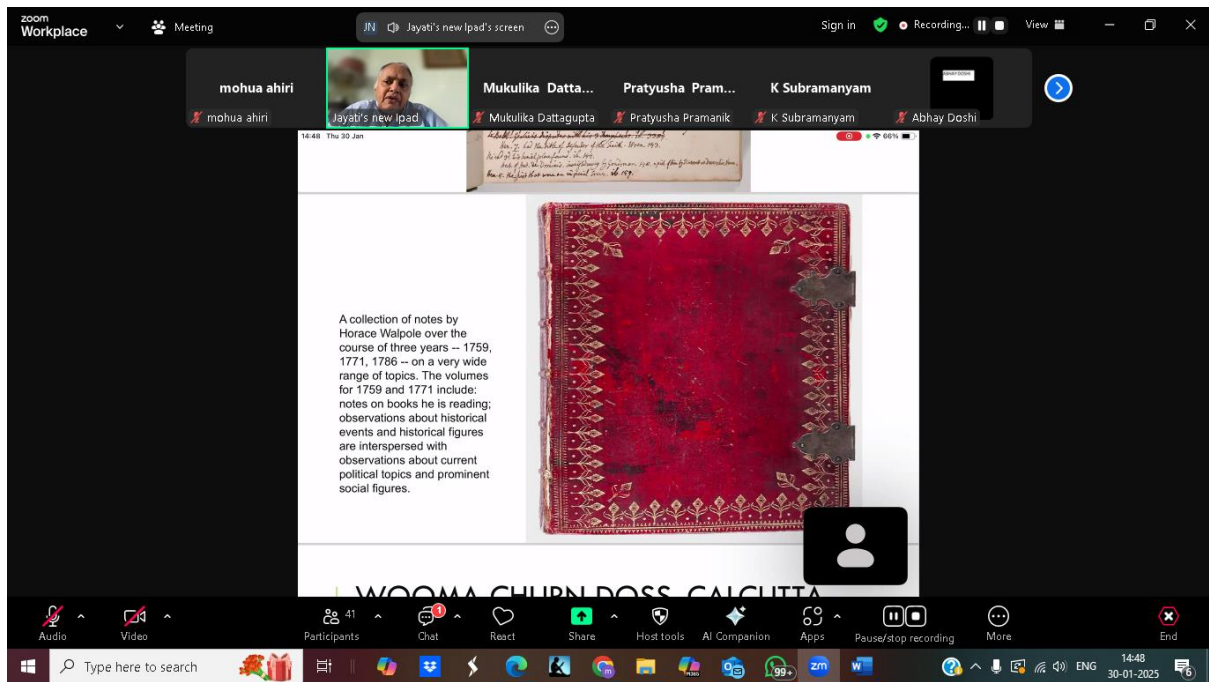
Day 4:

Resource Person: **Professor Jayati Gupta**

Topic: **The Changing Nature of Archives Within a Digital Culture**

**Dr. Jayati Gupta** spoke on *The Changing Nature of Archives Within a Digital Culture*. Her presentation reflected on how the concept and practice of archiving have been fundamentally transformed in the digital era. She examined the shift from traditional, physical archives to dynamic, participatory, and often decentralized digital repositories. Emphasizing how memory, history, and cultural narratives are curated in the digital realm, she highlighted the implications of accessibility, authorship, and authenticity. Dr. Gupta argued that digital archives are not just containers of the past but are active spaces of cultural negotiation, inviting new forms of engagement, interpretation, and storytelling.





Day 5:

Resource Person: **Dr. Sanjukta Ghosh**

Topic: **Language Conservation: linguistic issues for digital preservation**

**Dr. Sanjukta Ghosh** addressed the critical and timely issue of *Language Conservation in the Digital Age*, focusing on the complex interplay between technology and linguistic diversity. Her session explored how the rapid digitization of knowledge, while offering unprecedented opportunities for preservation and dissemination, also poses challenges—especially for endangered and marginalized languages that often lack robust digital representation. She discussed how digitization can play a vital role in revitalizing these languages through the

creation of online dictionaries, audio archives, text corpora, and interactive learning platforms. However, she also cautioned against the risks of digital homogenization, where dominant languages and scripts often overshadow less-resourced ones. Dr. Ghosh emphasized the need for ethical, community-led, and culturally sensitive approaches in language documentation projects. She highlighted the collaborative role that linguists, digital humanists, and technologists must play in designing inclusive and sustainable digital tools that ensure equitable linguistic visibility. Her presentation ultimately framed language not only as a cultural artifact but as a living, evolving medium of identity and resistance in the digital era.

Day 6:

Resource Person: **Dr. Debapriya Basu**

Topic: **Tinkering with Texts: Digital Tools and Where (Not) to Use Them**

Digital cultures are prominently textual cultures and thus seem to automatically call for digital tools to analyse and interpret them. Especially in the face of big data, it may appear impossible to make meaning without the help of computer programs and algorithms to identify patterns and connections. Analogue texts have also been shown, through remediation, to yield important insights when processed through digital and computational analysis. However, reliance on digital technology to make sense of our texts on our behalf can also lead to oversimplification and severely limit the meanings that a complex work, especially a literary or aesthetic one, can support. Tokenization and parameterization of information can neither fully define, nor contain (i.e. "solve"), the challenges that a legible received object of material culture may present to our understanding. It is important, then, to ask what kinds of textual questions digital tools can help most to answer and what they cannot (and perhaps should not) be asked to address in the first place. In order to make those decisions we require entirely analogue human-led informed judgements. This talk, thus, offers an overview of some major modes of digital analysis available to textual criticism and discusses some ways in which scholarly discretion may be exercised so that investment in the brilliant possibilities of digital textual manipulation does not lead us to undervalue the work of grappling with them using our limited human intelligence as well.

Day 7:

Resource Person: **Dr. Rahi Soren**

Topic: **Indigenous Heritage in Digital Archives**

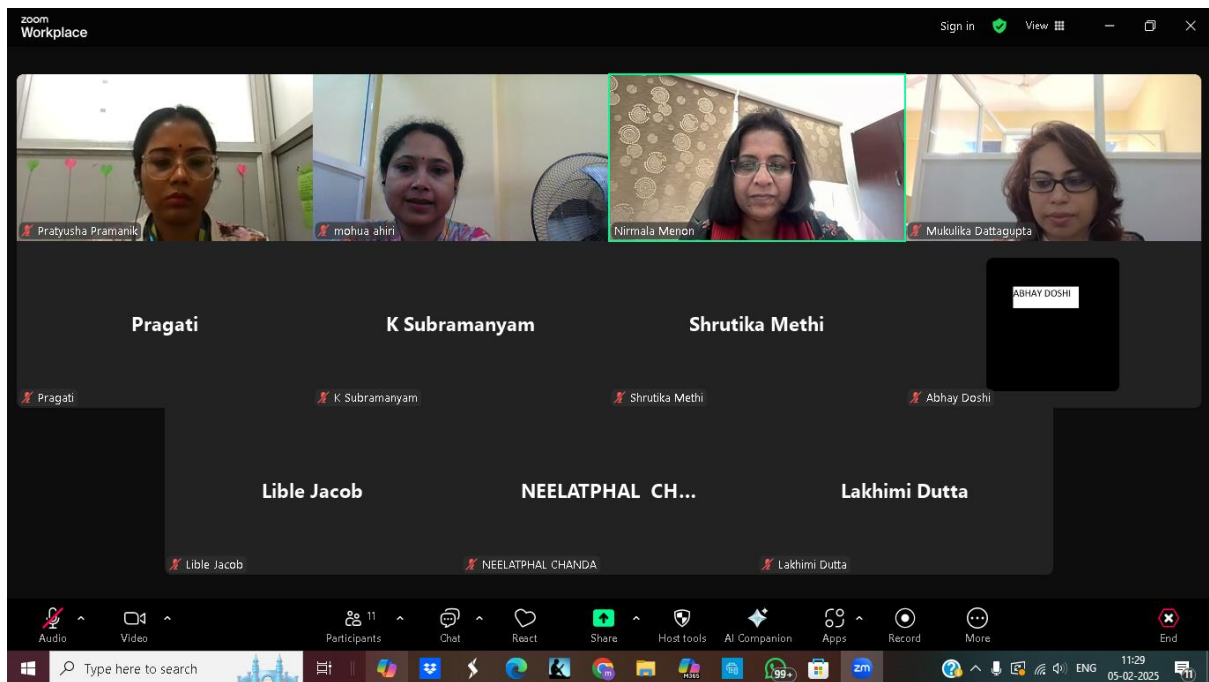
Dr. Rahi Soren presented on the theme of *Indigenous Heritage in Digital Archives*. Her presentation thoughtfully examined the role of digital technologies in the preservation, documentation, and revitalization of indigenous cultural knowledge systems. She emphasized how digital platforms can serve not only as repositories of traditional practices, oral histories, and artistic expressions but also as tools for education, community engagement, and intergenerational transmission. Addressing critical issues such as ethical representation, cultural sensitivity, ownership, and equitable access, Dr. Soren highlighted how digital archives—when developed in collaboration with indigenous communities—can function as empowering spaces. These archives allow communities to assert agency over their heritage, challenge dominant historical narratives, and create spaces for self-representation in the digital public sphere.

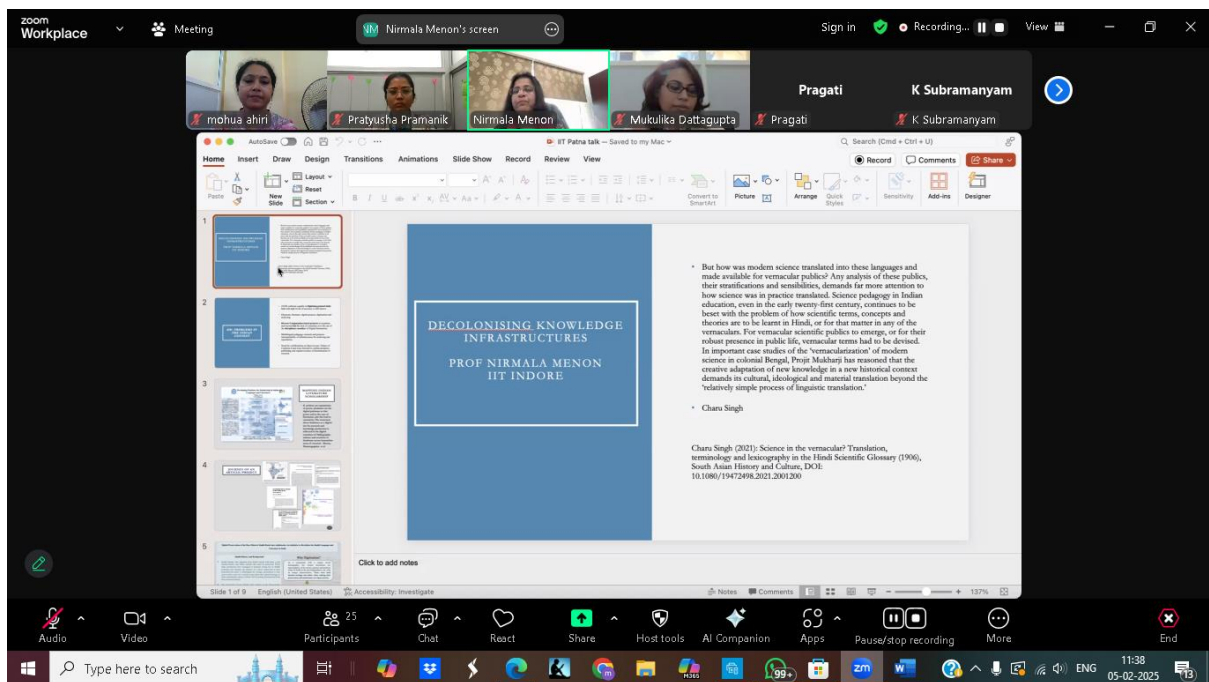
Day 8:

Resource Person: **Prof. Nirmala Menon**

Topic: **Digital Humanities and Scholarly Publishing**

Prof. Nirmala Menon explored the evolving intersections between *Digital Humanities and Scholarly Publishing*, offering a critical perspective on how digital paradigms are reshaping academic knowledge production and dissemination. Her session delved into the ways digital platforms have begun to challenge conventional publishing norms—questioning the gatekeeping mechanisms of peer review, the exclusivity of academic journals, and the limitations of static, print-based scholarship. She highlighted how open-access publishing models are democratizing knowledge, enabling wider participation and visibility for scholars across geographies and institutions, particularly from the Global South. Prof. Menon also underscored the potential of collaborative authorship and multimodal formats—incorporating text, image, sound, and interactivity—to expand the boundaries of scholarly expression. Her presentation called for a more inclusive, transparent, and ethically grounded publishing ecosystem that aligns with the interdisciplinary and community-oriented ethos of the digital humanities.





Day 9:

Resource Person: **Partho Chakraborty**

Topic: **Journey of film from celluloid to Digital and Effect**

Mr. Partho Chakraborty shared insights on the transformation of cinema through his talk *Journey of Film from Celluloid to Digital and Effect*. He discussed how the shift from analog to digital technologies has altered not only the aesthetics of filmmaking but also production practices, distribution models, and audience reception. His presentation traced the evolution of film in the digital era, examining both the creative possibilities and the challenges it poses for artists and critics alike.

Day 10:

Resource Person: **Dr. Priyanka Tripathi, IIT Patna**

Topic: **Research Methodology: Qualitative and Ethnographic Methods**

Dr. Priyanka Tripathi delivered a thought-provoking session on *Qualitative and Ethnographic Methodologies in Digital Humanities*, underscoring their critical importance in understanding the human dimensions of digital cultures. She argued that while data-driven approaches dominate much of digital humanities research, qualitative methods—particularly ethnography—offer a vital lens through which to interpret the complex, lived realities of digital life. By focusing on subjective experiences, affective responses, and socio-cultural contexts, ethnographic research enables scholars to uncover the layered meanings behind digital practices and online behavior. Dr. Tripathi highlighted how such methodologies are especially useful in studying virtual communities, social media interactions, and digital storytelling platforms where meaning is constantly negotiated and performed. She also addressed the ethical and methodological challenges of conducting ethnographic work in digital spaces, including issues of privacy, consent, and researcher positionality. Her presentation made a compelling case for methodological pluralism in digital humanities, advocating for approaches that are as attentive to human nuance as they are to technological affordances.

Day 11:

Resource Person: **Dr Sayan Dey**, Bayan College, Oman

Topic: Garbo-Politics and Media

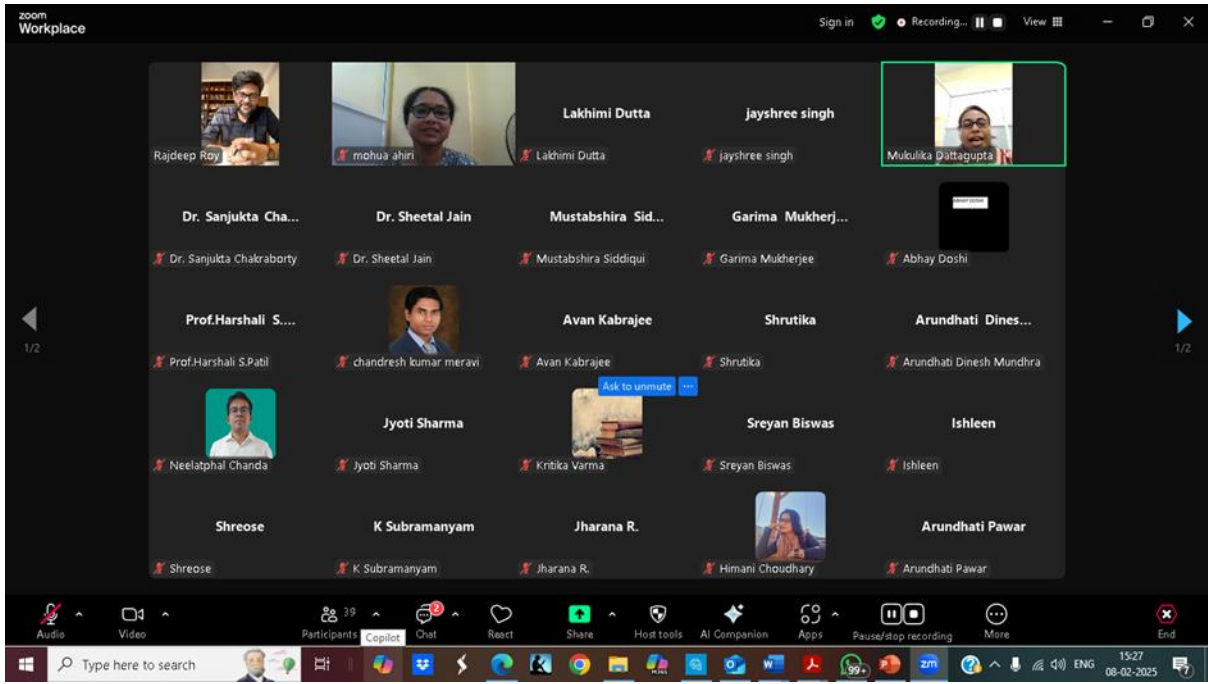
Dr. Sayan Dey, from Bayan College, Oman, delivered a deeply engaging and critical presentation on *Garbo-Politics and Media*. Drawing from his theoretical work on “Garbocracy,” he explored how modern media ecosystems are both complicit in and symptomatic of a broader culture of excess, waste, and ideological pollution. His session interrogated how media, in its various digital and analog forms, participates in what he terms “garbo-politics”—a form of governance and public discourse shaped by the accumulation and circulation of socio-cultural, epistemic, and environmental waste. Dr. Dey discussed how contemporary digital media often prioritizes sensationalism, misinformation, and ideological clutter, contributing to a kind of cognitive and cultural toxicity. He argued that this phenomenon reflects deeper systemic issues, where knowledge production and dissemination are increasingly driven by capitalist logics of visibility, virality, and profit, rather than by ethical or epistemic responsibility. Through this lens, he critiqued the performative nature of online activism, the commodification of suffering, and the recycling of narratives that reinforce dominant power structures. The session offered a provocative call to rethink how we consume, produce, and archive media in the digital age. Dr. Dey emphasized the need to cultivate practices of critical media literacy and ecological thinking that resist the culture of disposability—both materially and intellectually. His talk ultimately positioned “garbocracy” not just as a critique of contemporary media and politics, but as an urgent framework for imagining more sustainable, equitable, and thoughtful modes of communication and cultural engagement.

Day 12

Resource Person: **Dr. Rajdeep Roy**

Topic: **Video Criticism: A Transmedial Perspective**

**Dr. Rajdeep Roy** delivered a compelling presentation on *Video Criticism: A Transmedial Perspective*, where he examined how the landscape of academic critique is being transformed using video as an expressive and analytical medium. He discussed how traditional methods of literary and cultural analysis—once confined to text-based formats—are now being dynamically reimaged through audiovisual storytelling. By employing tools such as editing, voiceover, image layering, and visual juxtaposition, scholars can craft nuanced arguments that engage viewers both intellectually and emotionally. Dr. Roy emphasized how video criticism transcends disciplinary boundaries, allowing for a more immersive and accessible form of scholarly communication. His talk also considered the pedagogical potential of this mode, particularly in the digital classroom, where such multimodal approaches resonate more deeply with contemporary learners. Ultimately, his session highlighted how the digital turn invites academics to rethink the very form and function of critique in an increasingly media-saturated world.






Poster of FDP



Department of English Language & Literature, Adamas University in collaboration with Academic Administrative Development Centre (AADC) presents a Two-Week Online Faculty Development Programme on

## Digital Cultures: Literature, Language, and Media

 **Date:** 27<sup>th</sup> January - 8<sup>th</sup> February, 2025  
 **Timing:** 2:30pm to 4:30pm  
 **Mode:** Online



### ELIGIBILITY AND PAYMENT PROCESS

There is a non-refundable registration fee of INR 1500 for faculty members, INR 800 for research scholars and INR 500 for PG Students for this Two-Week FDP.

#### BANK ACCOUNT DETAILS:

Adamas University  
A/C No.: 415610210000004  
Bank of India, Adamas Institute of  
Technology Campus, Barasat, West Bengal  
IFSC/RTGS Code: BKID0004156

#### REGISTRATION:

After the payment, please register here:  
Form: <https://forms.gle/ATyv9ciXyCbdTSkJ9>

**Registrations open till 27<sup>th</sup> January, 2025**

### ORGANISING COMMITTEE

#### Convenors

**Dr. Mohua Ahiri,**  
Associate Professor,  
Department of English

**Dr. Pratyusha Pramanik,**  
Assistant Professor,  
Department of English

#### Technical Support

**Sayan Chattopadhyay,**  
PhD Research Scholar,  
Department of English

**Hamdan Fazal,**  
Student,  
Department of English

#### Student Volunteers

Riddhiman Chattopadhyay,  
Ranganath Biswas, Aritra Kumar  
Chowdhury, Jahanzaib Tariq, Sanjita  
Bhattacharya, Deblina Dey, Rishika  
Riddhi, Sreyan Biswas, Atreyi Biswas,  
Amishaa Sen, Sanjana Mukherjee,  
Anuska Biswas.

For any query, please send us an email at: [fdp.auenglishdepartment@gmail.com](mailto:fdp.auenglishdepartment@gmail.com)

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In collaboration with  
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**Introduces a Two-Week Online Faculty Development Programme**

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**27<sup>th</sup> January - 8<sup>th</sup> February, 2025**

**Digital Cultures: Literature, Language, and Media**

**About the University**

Adamas University (AU) with a sprawling green campus extending over 100 acres, nestled at Barasat University (13 kilometers away from Netaji Subhash Chandra Bose International Airport, Kolkata) and in its eighth year of operation, aspires to impart the finest quality education to the young Indian minds with an already established high-quality research facility and a powerful team of teachers. The university has many international initiatives in collaboration with industry and educational institutes to facilitate projects, research, and student exchange programs. The university has more than 4,000 students and more than 2,000 resident students and faculty members. The university has been established with the vision of providing quality education to students to help them become professionally competent as well as academically knowledgeable under the 10 schools of study. While the system of imparting education is flexible and multidisciplinary with state-of-the-art and interactive pedagogy, the university is expected to gradually grow to accommodate other areas of study

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teachers. The university has many international initiatives in collaboration with industry and educational institutes to facilitate projects, research, and student exchange programs. The university has more than 4,000 students and more than 2,000 resident students and faculty members. The university has been established with the vision of providing quality education to students to help them become professionally competent as well as academically knowledgeable under the 10 schools of study. While the system of imparting education is flexible and multidisciplinary with state-of-the-art and interactive pedagogy, the university is expected to gradually grow to accommodate other areas of study such as Agricultural Sciences, Earth Sciences, Fine Arts and Visual Arts, and different branches of Medical Sciences. Adamas University (AU) has been established by Sachis Kiron Roy Memorial Trust (SKRMT) (under the West Bengal Act IV of 2014) passed by the West Bengal Legislature and approved by the Governor of West Bengal. The provisions of The Adamas University Act, 2014 came into effect on April 11, 2014, through a notification issued by the Government of West Bengal on the same day. As the parent organisation, the RICE Group will also contribute to shaping the destiny of the youth of West Bengal pursuing their studies at Adamas University (AU).

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## About the Department

The Department of English Language and Literature aims at preparing of English students who are imbued with the knowledge of language and critical literary approaches to enable them to apply their acquired knowledge to practical situations, which in turn will help them to connect with their society and contribute in its development. As a result of such training will be responsible citizens, employees, and entrepreneurs.

Department of Language and Literature, English focuses on: Research oriented and career driven courses. Areas like Linguistics, ELT, Creative Writing, and Film Studies and so on, are given special attention keeping in mind the employability of the students in diverse sectors. In addition, French is offered as a non-credit course, catering to students across departments of the School of Liberal Arts and Culture Studies Synchronous learning experience - combination of situated learning and technology enabled learning. Students also learn through several activities like Performance, Projects, Teamwork, Sports, Making Shortfilms, Recording Video and Audio Lectures and so on.

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## Concept Note:

The field of digital humanities represents a transformative interdisciplinary approach that integrates traditional disciplines of the humanities—such as literature, language, history, and cultural studies—with computational methodologies and digital technologies. By employing tools like text mining, distant reading, and data visualization, digital humanities expands the analytical scope of scholarly inquiry and pedagogy, enabling innovative forms of engagement with cultural artifacts and trends. It offers researchers opportunities to uncover patterns, relationships, and insights that were previously obscured or inaccessible through conventional methods. In the Indian context, the burgeoning relevance of digital humanities is underscored by the nation's cultural and linguistic diversity, coupled with its rapid digitalization. Indian academia increasingly utilizes digital platforms to preserve and critically engage with indigenous literary traditions, regional languages, and cultural histories, contributing to the global discourse on digital cultures. The creation of digital archives, for example, has significantly enhanced the accessibility and preservation of manuscripts, folk traditions, and historical texts. At the same time, the field confronts significant challenges, including infrastructural disparities, limited availability of localized digital tools, and the digital divide. Addressing these challenges is vital to leveraging the potential of digital humanities for fostering academic innovation and promoting cultural heritage in India. This program aims to equip educators and researchers with the theoretical foundations and technical expertise required to navigate and contribute to the

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## Key Topics Covered:

- 01** Foundations of Digital Humanities: Exploration of core principles, methodologies, and tools, including text mining, network analysis, and data visualization.
- 02** Digital Media and Literary Narratives: Critical examination of the transformation of storytelling, textuality, and communication in the digital age.
- 03** Cultural Preservation and Digital Archives: Strategies for digitizing and analyzing India's linguistic and cultural heritage, with a focus on regional traditions and indigenous knowledge systems.
- 04** Challenges in Digital Humanities in India: Addressing infrastructural and technological gaps, developing localized resources, and navigating the digital divide.

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## List of Speakers:

| Sl. | Date       | Day       | Time         | Speaker   |
|-----|------------|-----------|--------------|---|
| 1.  | 27/01/2025 | Monday    | 2:30-4:30 PM | Dr. Santanu Majee, Techno India University              |
| 2.  | 28/01/2025 | Tuesday   | 2:30-4:30 PM | Dr. Maya Dodd, Flame University                         |
| 3.  | 29/01/2025 | Wednesday | 2:30-4:30 PM | Dr. Rami Nandy, Christ University                       |
| 4.  | 30/01/2025 | Thursday  | 2:30-4:30 PM | Prof. Jayati Gupta (Retd.) West Bengal State University |
| 5.  | 31/01/2025 | Friday    | 2:30-4:30 PM | Dr. Sanjukta Ghosh, IIT (BHU) Varanasi                  |
| 6.  | 01/02/2025 | Saturday  | 2:30-4:30 PM | Dr. Debpriya Basu, IIT Guwahati                         |
| 7.  | 03/02/2025 | Monday    | 2:30-4:30 PM | Dr. Rahi Soren, Jadavpur University                     |
| 8.  | 04/02/2024 | Tuesday   | 2:30-4:30 PM | Dr. Nirmala Menon, IIT Indore                           |
| 9.  | 05/02/2024 | Wednesday | 2:30-4:30 PM | Mr. Partha Chakraborty, Filmmaker, Screenwriter, Author |
| 10. | 06/02/2024 | Thursday  | 2:30-4:30 PM | Dr. Priyanka Tripathi, IIT Patna                        |
| 11. | 07/02/2024 | Friday    | 2:30-4:30 PM | Dr. Sayan Dey, Baysan College, Oman                     |

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|-----|------------|----------|--------------|---|
| 12. | 08/02/2024 | Saturday | 2:30-4:30 PM | Dr. Rajdeep Roy, West Bengal State University |
|-----|------------|----------|--------------|---|

## Registration Details:

**Registration Deadline:** The participants must fill up the google form provided below and make the payment on or before 27<sup>th</sup> January, 2025.

**Registration Fee:** There is a non-refundable registration fee of INR 1500 for faculty members, INR 800 for research scholars and INR 500 for PG Students for this Two-Week Online Training Programme.

On successful participation in the FDP you will be issued a certificate and the same would be considered for CAS scheme for promotion & PBAS.

**Form:** <https://forms.gle/ATyv9ciXyCbdTSkJ9>

## Bank Account Details:

Account Name: Adaman University

The image shows two screenshots of a PDF editor interface. The top screenshot displays a page titled 'Bank Account Details:' with the following information:

- Account Name: Adamas University
- Account Number: 415610210000004
- Bank Name and Branch: Bank of India, Adamas Institute of Technology Campus, Barasat, West Bengal
- Pin: 700126.
- IFSC/RTGS Code: BKID0004156

The bottom screenshot displays a page titled 'Contact Details:' with the following information:

- Convenors:**
  - Dr. Mohua Ahiri, Associate Professor, Department of English  
Email: mohuaa.bera@adamasuniversity.ac.in  
Phone: +91- 94346 42648
  - Dr. Pratyusha Pramanik, Assistant Professor, Department of English  
Email: pratyusha.pramanik1@adamasuniversity.ac.in  
Phone: +91- 9903793106
- Technical Support:**
  - Sayan Chattopadhyay, PhD Research Scholar, Department of English
  - Hamdan Fazal, Student, Department of English
- Student Volunteers:**
  - Riddhiman Chattopadhyay, Ranganath Biswas, Aritra Kumar Chowdhury, Jahanzaib Tariq, Sanjita Bhattacharya, Deblina Dey, Rishika Riddhi, Sreyan Biswas, Atreyi Biswas, Amishaa Sen, Sanjana Mukherjee, Anuska Biswas.
- For any queries:**
  - fdp.auenglishdepartment@gmail.com

## List of Participants:

|      |                            |                                   |
|------|----------------------------|-----------------------------------|
| Dr.  | Arundhati Jaysingrao Pawar | 7387938266 Assistant Professor    |
| Ms.  | JYOTI SHARMA               | 8127119259 Research Scholar       |
| Ms.  | Sunakshi Satsangi          | 8979161995 Research Scholar       |
| Ms.  | Saman Fatima               | 8090001178 Independent Researcher |
| Ms.  | Pragati Kumari             | 7488263196 Research Scholar       |
| Ms.  | Kritika Varma              | 9857615770 Independent Researcher |
| Mrs. | Tanzin Choedon             | 6005518324 Research Scholar       |
| Mr.  | Mitarik Barma              | 9830436982 Assistant Professor    |
| Ms.  | Mariam John                | 9497103452 Assistant Professor    |
| Dr.  | Jharana Rani Dhangadamajhi | 9971673923 Assistant Professor    |

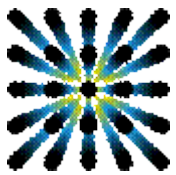
|       |                          |                |                        |
|-------|--------------------------|----------------|------------------------|
| Mrs.  | Harshali S.Patil         | 7038027303     | Research Scholar       |
| Dr.   | Rajat Sebastian          | 8547074300     | Assistant Professor    |
| Ms.   | Shreose Shome            | 7595960806     | Student                |
| Mr.   | Chandresh Kumar          | 8008551921     | Independent Researcher |
| Dr.   | Meenu B                  | 08296901740    | Assistant Professor    |
| Dr.   | Meera B                  | 08296901742    | Assistant Professor    |
| Ms.   | V. Kousalya              | 6380730166     | Research Scholar       |
| Mr.   | Godson De Paul V         | 8754664221     | Research Scholar       |
| Mrs.  | Ishleen                  | 09962807005    | Assistant Professor    |
| Dr.   | Mayuri Pathak            | 9101848454     | Independent Researcher |
| Dr.   | Rajashree Bargohain      | 8723817501     | Assistant Professor    |
| Dr.   | Smriti Srivastava        | 9452295198     | Assistant Professor    |
| Ms.   | Garima Mukherjee         | 8839934330     | Research Scholar       |
| Ms.   | rubaiyanasrin            | 9749696687     | Research Scholar       |
| Ms.   | Shashi Prava Tigga       | 9717455904     | Assistant Professor    |
| Prof. | Abhay Rajesh Doshi       | 9820908820     | Assistant Professor    |
| Dr.   | JAYSHREE SINGH           | 9602775535     | Associate Professor    |
| Dr.   | Kaumudi Singh            | 7753817989     | Assistant Professor    |
| Ms.   | Farheen                  | 7006771760     | Student                |
| Mrs.  | Lible Jacob              | 7025638427     | Research Scholar       |
| Ms.   | Himani Choudhary         | 7006522178     | Research Scholar       |
| Dr.   | Sumneet Kaur             | 9855533328     | Associate Professor    |
| Ms.   | HARSHAVARTHINI V         | 8695559079     | Research Scholar       |
| Ms.   | Shrutika Methi           | 7240440015     | Research Scholar       |
| Dr.   | Sylvia Sagolsem          | 9599964513     | Assistant Professor    |
| Dr.   | Dr. Chitwan              | 9888120712     | Assistant Professor    |
| Dr.   | NEELATPHAL CHANDA        | 7002771046     | Assistant Professor    |
| Dr.   | Mustabshira Siddiqui     | 00966543679523 | Assistant Professor    |
| Ms.   | Avan Peston Kabrajee     | 7567429494     | Research Scholar       |
| Ms.   | Sakshi Kumari            | 7004919024     | Research Scholar       |
| Mr.   | Aritra Kumar Chowdhury   | 8328783548     | Student                |
| Mr.   | DEBARSHI GHOSH           | 6291260147     | Research Scholar       |
| Ms.   | Lakhimi Dutta            | 8399821335     | Research Scholar       |
| Dr.   | K. Subramanyam           | 7598454614     | Assistant Professor    |
| Mr.   | Ranganath Biswas         | 7044715145     | Student                |
| Ms.   | Chandra Mehta            | 8791906296     | Assistant Professor    |
| Ms.   | Anushuya Gogoi           | 8402008133     | Research Scholar       |
| Ms.   | Shivani                  | 6397001919     | Research Scholar       |
| Ms.   | Arshi Israil             | 9934939772     | Student                |
| Dr.   | DR. SANJUKTA CHAKRABORTY | 8240707528     | Assistant Professor    |
| Dr.   | Rashmi Dadhich           | 9950858420     | Guest Faculty          |
| Ms.   | Subhasnata Mohanta       | 9564286682     | Assistant Professor    |
| Dr.   | Mukulika Dattagupta      | 9830433254     | Associate Professor    |
| Mr.   | Riddhiman Chattopadhyay  | 7603008609     | Student                |
| Ms.   | Nafeesa Rubaiya          | 9474796556     | Others                 |
| Mrs.  | Arundhati Dinesh Mundhra | 9674766499     | Research Scholar       |

Dr. Mohua Ahiri  
Associate Professor  
Dr. Pratyusha Pramanik  
Assistant Professor  
Department of English Language and Literature.  
Convenors









## List of Speakers:

| Sl. | Date        | Day       | Time         | Speaker                                       |
|-----|-------------|-----------|--------------|---|
| 1.  | 27//01/2025 | Monday    | 2:30-4:30 PM | Dr. Santanu Majee,<br>Techno India University |
| 2.  | 28//01/2025 | Tuesday   | 2:30-4:30 PM | Dr Maya Dodd, Flame<br>University             |
| 3.  | 29/01/2025  | Wednesday | 2:30-4:30 PM | Dr. Rimi Nandy, Christ<br>University          |

|     |            |           |              |   |
|-----|------------|-----------|--------------|---|
| 4.  | 30/01/2025 | Thursday  | 2:30-4:30 PM | Prof. Jayati Gupta (Retd.)<br>West Bengal<br>State University |
| 5.  | 31/01/2025 | Friday    | 2:30-4:30 PM | Dr. Sanjukta Ghosh, IIT<br>(BHU) Varanasi                     |
| 6.  | 01/02/2025 | Saturday  | 2:30-4:30 PM | Dr. Debopriya<br>Basu, IIT<br>Guwahati                        |
| 7.  | 03/02/2025 | Monday    | 2:30-4:30 PM | Dr. Rahi Soren, Jadavpur<br>University                        |
| 8.  | 04/02/2024 | Tuesday   | 2:30-4:30 PM | Dr. Nirmala Menon, IIT<br>Indore                              |
| 9.  | 05/02/2024 | Wednesday | 2:30-4:30 PM | Mr. Partha Chakraborty.<br>Filmmaker, Screenwriter,<br>Author |
| 10. | 06/02/2024 | Thursday  | 2:30-4:30 PM | Dr. Priyanka Tripathi, IIT<br>Patna                           |
| 11. | 07/02/2024 | Friday    | 2:30-4:30 PM | Dr Sayan Dey,<br>Bayan College, Oman                          |
| 12. | 08/02/2024 | Saturday  | 2:30-4:30 PM | Dr. Rajdeep Roy, West<br>Bengal State University              |

# Registration Details:

**Registration Deadline:** The participants must fill up the google form provided

below and make the payment on or before 27<sup>th</sup> January, 2025.

**Registration Fee:** There is a non-refundable registration fee of INR 1500 for faculty members, INR 800 for research scholars and INR 500 for PG Students for this Two-Week Online Training Programme.

On successful participation in the FDP you will be issued a certificate and the same would be considered for CAS scheme for promotion & PBAS.

**Form:** <https://forms.gle/ATyv9ciXyCbdTSkJ9>

## Bank Account Details:



# Contact Details:

## *Convenors:*

Dr. Mohua Ahiri, Associate Professor, Department of English

**Email:** [mohuaa.bera@adamasuniversity.ac.in](mailto:mohuaa.bera@adamasuniversity.ac.in)

**Phone:** +91- 94346 42648

Dr. Pratyusha Pramanik, Assistant Professor, Department of English

**Email:** [pratyusha.pramanik1@adamasuniversity.ac.in](mailto:pratyusha.pramanik1@adamasuniversity.ac.in)

**Phone:** +91- 9903793106

## *Technical Support:*

Sayan Chattopadhyay, PhD Research Scholar, Department of English Hamdan Fazal,  
Student, Department of English

## *Student Volunteers:*

Riddhiman Chattopadhyay, Ranganath Biswas, Aritra Kumar Chowdhury, Jahanzaib Tariq,  
Sanjita Bhattacharya, Deblina Dey, Rishika Riddhi, Sreyan Biswas, Atreyi Biswas, Amishaa  
Sen, Sanjana Mukherjee, Anuska Biswas.

## *For any queries:*

[fdp.auenglishdepartment@gmail.com](mailto:fdp.auenglishdepartment@gmail.com)

